

A Day without the Gospel

by **Ida Magli**

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The day of the canonization of the Popes is a day without the Gospel and without Jesus, a day against the Gospel and against Jesus. It is the exaltation that the Church makes of herself, proclaiming "saints" (which means perfect followers of Jesus) the Popes, who represent the Power of the Church. This is truly worthy of the medieval pump, when in fact the Kings, the Princes and the Founders of the Orders were immediately placed on the altars as saints, and proposed to the people for veneration, because of their virtues in exercising Power.

Obviously, most of those who rushed to Rome on this occasion do not know much about the reasons that led Pope Ratzinger first and then Pope Bergoglio to speed up the canonization of John Paul II and John XXIII. There was the need to put and end to the doubts that have accompanied so far the discussion on the Second Vatican Council. In this way it is not possible to discuss about it any more; the Council was wanted by Pope John XXIII and endorsed by John Paul II (and of course by Ratzinger who was Prefect of the Congregation of the Faith for more than twenty years, and was the right-arm man and the theological guide of pope Wojtyla).

A large group of traditionalists theologians and many Catholic believers have debated on the contents of the Council, highlighting all the aspects that clash against the interpretation of the Gospel given by the Church throughout the centuries. This was underlined by many books published in the years. The canonization abruptly stopped any discussion: they are saints because they were "perfect" followers of Jesus.

However, at least as far as John Paul II is concerned, we are all his contemporaries, and we know very well his enormous personal flaws, the narcissism that drove him to "please" the masses in all possible ways. This started with the story of his life, published as comic strips by the Marvel Comics Group (the same one that published Spider-Man and other superheroes of the popular imagination) and was approved by the Vatican.

It continued along a clear track of "religious marketing": the charm and physique of the Pope were exhibited as the performance of a movie star, identifying the man with the Pope Wojtyla, with a technique typical of the star system. His planetary travels brought together thousands and thousands of people everywhere, but from the point of view of Christianity were useless. This is undoubtedly proved by the conditions in which John Paul II has left Europe, America and the West: devoid of soul, based on money, no family, no children, drowned in corruption, and in vice among his priests. A total failure.

Many Catholics in fact pointed out that Wojtyla did not use the necessary severity in pursuing the cases of pedophilia in the clergy, of which he was fully aware. Catholic women of America and Europe accused him of a misogyny so deep and profound that led him to erroneous statements in his *Mulieris Dignitatem*, which were completely out of reality.

His misogyny caused the embarrassing excesses of his devotion to Our Lady, which were very close to heresy; and in fact were immediately cancelled by the Vatican after his death. The canonization of these two popes celebrated by two other popes is the proof that what is left is only a pure *representation* of the Papacy.

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Traduzione a cura di Marina Mascetti