

# The Great European Fiction

## Two "Mr. Nobody" to create a Superstate

by Ida Magli

*Italiani Liberi*, november 24th, 2009

In Italy we keep discussing about Mr. D'Alema who was not appointed as European Foreign Minister; a post formally called "*High representative for the european foreign policy*" so that the poor citizens, as always, will not fully understand what it is. Both the majority and the opposition are making endless talks devoid of any value, fighting about the empty words of Martin Schulz, the leader of the European Socialist Party, who is having a good time making fun of both. He says that Mr. Berlusconi did not fully support the candidature of Mr. D'Alema and he is also insinuating that the head of the italian government supported him just to cut a poor figure of D'Alema.

Needless to say, the italian Left blindly believes this last interpretation, because in doing so they can save the dignity of one of its top ranking men, and also they can put all the blame on Mr. Berlusconi, as usual. But unfortunately the Italians are so little informed about the political situation in Europe that they find very convincing this ridiculous controversy. This happens also because politicians and journalists for many many years - since when he european unification was planned - always gave information about the european events in such an obscure way that the citizens could not understand that the much praised final goal of Europe was the abolition of the national States. To make the citizens believe that they still have a Homeland, they used the very same method that they are now using for the D'Alema question. They pile up elements regarding the situation of a single nation, enhancing them as if they were a reliable point of view in order to evaluate the facts. But actually the only point of view that counts is the one in the minds of four of five governors who are leading the construction of the european superstate - whose names it is difficult to list.

After a long and winding path, all States accepted the Lisbon Treaty, a common Constitution which definitely achieved the death of the single Nations: this is a result that no politician is willing to put into discussion any more. It is easy to understand that the States put an end to their own life in the very same moment in which they renounced to run their own foreign policy. With the Lisbon Treaty, foreign policy passed in the hands of very few powerful men, who are making decisions for the whole euro-american area. Only one obstacle was left on the way of a victorious celebration of the achieved final goal: the possibility of a referendum for the ratification of the Treaty that both the Blair and the Brown Governments promised to the English citizens. It was never held since its negative outcome is more than certain.

This is the reason why one of the two most important posts created by the Lisbon Treaty had to be given to an English, in order to overcome any doubt about the acceptance of the Treaty and to allow Mr. Brown not to keep his promise. This situation was very well known in Europe, journalists and politicians knew. Therefore, any candidature, be it Italian or not, be it D'Alema or someone else, had no chance from the beginning, and all discussions about it had the only purpose, as always, to hide the real situation to the public opinion of all the 27 countries of the European Union.

We could wonder why a consumed politician as Mr. D'Alema fell in such a trap. This is the most significant and also the most worrisome part of the fiction, of the "representation" that is being given on the European scene. Also among the politicians there still is someone who does not understand that the European unification is a three-faced project. The first face is the secret one, which planned and leads the other two faces, even if the actors are not aware of this. The second is the real face, which is working to dissolve the political and cultural entity of Europe. And finally the third face, which is hiding and protecting the other two ones: it consists of a system similar to a serial fiction. Each episode is the starting point for what will happen in the following ones, and the actors are playing the role that the public is expecting from them. This is the point: the scriptwriters know very well that they cannot betray the public's trust in the prefixed roles. The "representation" is set. This happens with almost all the politicians who are acting on the European scene. They believe to be 'members of the Parliament' and to represent their own State or Party; they are so dazzled by the general fiction that they do not understand that it is just in a fiction that we can have one only People in one only great State, where 27 different languages are spoken. Which means that no one is understanding the other people's languages and therefore he is using the language that was imposed and wanted by the Empire: English. But who cares?

To avoid that any one opened his eyes, finally seeing the truth, there is another very cunning fiction: a burlesque Europe, where decisions are made by bureaucrats who are slightly mad or stupid, people who waste their time measuring bananas or courgettes. People are led to believe that national States and the economy warrants are still important, using the image of Germany. This fiction was very successful: psychologist and sociologist, advertising experts and builders of mass dreams have been working at it for many years, behind the third face of the european dictatorship. They used against the Peoples the very same Human Sciences which were created to understand and help Peoples.

This is the reason why the two major posts were given to two "mister Nobody": they have to hide and protect the second and third face of the european project (the first one does not need any protection, since still nobody sees it). The Foreign Minister is protecting the second face, avoiding the english referendum; and it is protecting the third face because he will represent a non-existing europe, being a Mr. Nobody. Ad, since she is a woman, she will be completely devoid of any authority in the eyes of the oriental and african world with which she will have to deal. It is not difficult for us - we had several occasions to see him closely - to imagine the face of Mr. Qaddafi in front of the not very attractive Mrs. Ashton. The belgian president of Europe, on his side, is another Mr. Nobody who is paying lip service to the second and third european face; he was put in office as a double of Germany, and at the same time he is the proof, in the eyes of everyone, that the great european Superstate is a fiction.

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*November 24th, 2009*

*Traduzione di Marina Mascetti*