

Ghosts of Reality and Power of the Bankers

by **Ida Magli**

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In these last days, extraordinary comedies of the absurd are being represented in several European countries. The most prominent actors are men of the governments of France, Spain, Greece, Germany and Italy. In this recital they are helped so well by other members of the political and social life – first of all by journalists – that we, poor subjects and citizens, are not able to understand the reason behind all their frenzy, which looks so devoid of any real meaning and therefore so worrisome. The rehearsal that is being offered by the Italian “actors” is tragic and surreal at the same time. Berlusconi, Tremonti, Bossi, they are all performing in the best way their small little battles about the budget, about moving some Ministry in the north of Italy, or about how the central Government must help Naples solving its garbage problems. As if these were the real political problems of a Nation which has to deal with the lives of 60 million people. Because of its geographical position and of its obligations towards the European Union and Nato, Italy has a very important place in the economical and military interests of the whole world. The Opposition is playing the same game, too, with incredible punctuality and diligence; apparently they keep their own attention and the attention of the citizens focused on the smallest details of these quarrels, as if these were the most important problems of the Italians. And if sometimes the controversy seems to get stronger, it is just because the exchange of insults became more violent and rude. But in all cases these insults are false, they just have the purpose of nourishing the comedy. Nobody is talking about real politics, about real and dramatic problems, not the Government nor the opposition.

The most important problems

Everybody can see them, we list here just a few of the most important ones

1 - Europe does not exist as a political subject, but we depend on Europe as if it existed for real. The war against Libya decided by Sarkozy is just one of the last and more devastating proofs.

2 - Italy belongs to Nato, but nobody knows who is in command at Nato, since Europe does not have a common political authority and at the same time the States of Europe lost their power. Nobody is questioning, for example, the real rule of England in Europe's foreign policy, since UK always acted as the sister of the United States and at the same time kept one foot in and one foot outside the European Union.

3 - The absolute power of the Bankers, both in the World and in Europe: they completely deprived of authority the politicians of each nation, and they are gradually canceling the very essence of each State, forcing them to sell their assets and even their territory. Greece is just the first step of a long chain that has already been decided.

4 - The irrationality of the single currency: it is the instrument for 17 States which are completely different one from the other, because of their political and economical importance and weight. It is clear that we must get rid as soon as possible of the Euro, which as been built over the vacuum, otherwise we will have a catastrophic collective bankruptcy. Do we need a proof for this? Euro is just the new name of the German Mark, which has been deprived of the State to which it belonged. This is why until now Germany was the shadow-state behind the Euro. But it is clear that Germany cannot support this enormous fiction without being drawn into the gorge. To lend each other money among debtors is foolish, Italy for example put the money lent to Greece in its balance expenditures. No "poor" would do it, no usurer would accept it. But the Bankers of the European Central Bank and of the International Monetary Fund pretend that this is something normal and necessary. And they are pushing this practice to the extreme point, because at the end they will become the "owners", the real owners of the whole Europe.

5 - Intellectuals have been cancelled from leadership, and this was done in all European Parties, who learned their lesson from the clash and submission of the intellectuals in the bolshevik Russia. Today, the most important parties in Europe still are communist in their essence - veterans of Communism or heirs of it, more or less. Italy is the most prominent proof of this: the President of the Italian Republic belonged to the Communist party for his whole life, from the times of Stalin. With the Maastricht Treaty, intellectuals were practically abolished. We hear no

influential voices besides those of the bankers. This is the proof of a tragic truth: if intellectuals are dead, then the European civilization is dead.

6 - Media are accomplices of the plan of politicians and bankers. In past times, this complicity was never so absolute, and it has not been enforced by any censorship. More than 500 million people in Europe are eagerly working to achieve their own suicide, and were condemned to do so by journalists more than by politicians. The project of pure power that is being enacted would have never succeeded without the silence of the Media.

Politicians and Bankers in the Comedy

This is the general picture, and as far as the small events in Italy in the last times are concerned, we must underline the mistakes made by the government parties. Pdl and the League should have stopped for a while, meditating about the reasons behind their defeat in the recent elections and referendum. But to do so, they would have to abandon the fiction game which now is their main activity, they would have to step out of the comedy and to walk away from the stage of the absurd; but they do not dare to do so. It is not easy to do it: because they would have to reveal to the Italians that the sovereignty and independence of Italy do not exist any more, that all the vital functions of society and power were handed over into foreign hands, and that all what still seems autonomous and efficient is made of pure appearance.

One example will be enough. In the last days, they keep on talking and maneuvering around the names of Mr. Draghi, of Mr. Bini Smaghi and other important bankers: this belongs to the world of "recital" and of the "surreal comedy". The truth is that Italian politicians and government do not have any real power in this matter. Mr. Draghi, Mr. Bini Smaghi, Mr. Trichet (president of the European Central Bank) are in a way or in the other the real owners, the shareholders and lords of the central banks. The Bank of Italy, whose direction will pass from Mr. Draghi to Mr. Bini Smaghi, is not the bank "of" Italy at all, because it does not belong to the Italian State. The word "of" is a fake, because the Bank belongs to private citizens who, as Mr. Draghi, own part of its capital. The Bank is keeping the name it had when it belonged to the Italian State and was printing the currency of the Italian State. This was done on purpose, to deceive in the best way the Italian citizens. The same goes for the Central European Bank: it belongs to very rich and private bankers such as the Rothschild, the Rockefeller and other bankers who also are the owners of the Bank "of" England, of the Bank "of" the Netherlands, and obviously also of the Bank "of" Italy, as Mr. Draghi. The Italian State, as

all other european States, has no power on the appointments; all the talking about our Government respecting the rules, and the European Parliament approving the appointment of an "illustrious italian" as mr. Draghi is just a comedy, pure fiction. Bankers choose each other, they co-opt people within their group, and keep their power hidden behind the cover-up of politicians.

So in the end everybody in Italy is working at deceiving its citizens, including - we must repeat and underline it - the journalists, whose complicity is essential because it is one of the main factors of the success of the comedy. One last and fundamental question remains: why politicians gave up their power, handing it to the bankers? Nobody ever gave a good answer to this question, and this is why we are all paralyzed: we are prisoners into a thick net, but we do not know against whom we have to fight to free ourselves.

The Kingdom of Bruxelles

When the Bankers are not alone in command, we find other private citizens together with them, who are not chosen with democratic elections: these are the Commissaries of the European Union and the Counselors of the European Council. Italians probably do not even know their names. In Bruxelles the comedies of the absurd are abundant; since they are far away from any control, rules, actors and flows of money necessary for the representation multiplied. For example, some rules must pass through the formal approval of the European Parliament: but this is just one of the wonderful fictions that were created to deceive the poor subjects of the European Union. The truth is that the *real* decisions are made within very small groups of power (Bilderberg and the Aspen Institute, or example). Then the decisions are handed over to the European Parliament, following a ritual pro-forma, with an apparent democracy. And as a pro-forma they are finally submitted to each National Parliament. Our Parliament is obedient and servile as no other, and approves the rules without even informing us. Today 80% of the rules applied in Italy is dictated by Bruxelles, but Italians still believe to be a sovereign State.

We must face reality: the italian State is a non-existing entity, and we - the subjects - with our money and our credulity just have the purpose to feed a myriad of institutions that create "paper" and move "paper", but are devoid of any real power. But, as it happens in totalitarian States, these institutions step by step are creating the power that they did not originally possess, because they are building and organizing new institutions and new bureaucracies. It is not by chance that an expert of Bolshevik Russia - Vladimir Bukowski - said that the European Union is

just a copy of the Soviet Union. This is not a weird sentence: the facts proving this theory are under the eyes of everybody, even if most of the citizens are blinded by the representation of democracy and are not realizing it. But very soon bureaucracy will show how the hard side of its power.

European Dictatorship and the Susa Valley

In these last days there was a clash of the citizens against the "democratic" government because of the so called "high Speed" railroad in the Susa Valley. The construction of this long tunnel was imposed by the European Union "to link Turin with Lyons", which is ridiculous: the real reason is to pretend that Europe is one only territory, transforming Italy and the Alps in an european "corridor" (I did not invent this name: it was given by the people who proclaimed themselves owners of Europe). "Piercing the alps" just for a train linking Turin to Lyons is something so foolish that it is impossible to find the appropriate adjectives to define it. The patrons of Europe and their Italian servants are completely insensible towards "Nature", territory and Landscape, which are the most important and absolute beauties that divinely enrich Italy. This is a good enough reason to refuse their authority and power.

It must be clear to everybody – and it must be said with the utmost determination – that the Territory of a Nation belongs to its People and cannot be given away, unless upon clear will of the People itself. The politicians of our days are not monarchs, they do not own the territory that they are governing, as the kings once used to do. In many occasions, the Italian government showed its disdain for democracy, opposing the force of the police to the sovereignty of the citizens. Its first duty should have been to refuse the commands of the European Union to build a tunnel that is an engineering monster, very risky and totally devoid of any justification. Politicians usually talk about the money given for it from the European Union, but this is another proof of their disdain against Italy, its territory and its Beauty. And also a proof that they do not believe that in our world there are people whose soul is different from the soul of the bankers.

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